

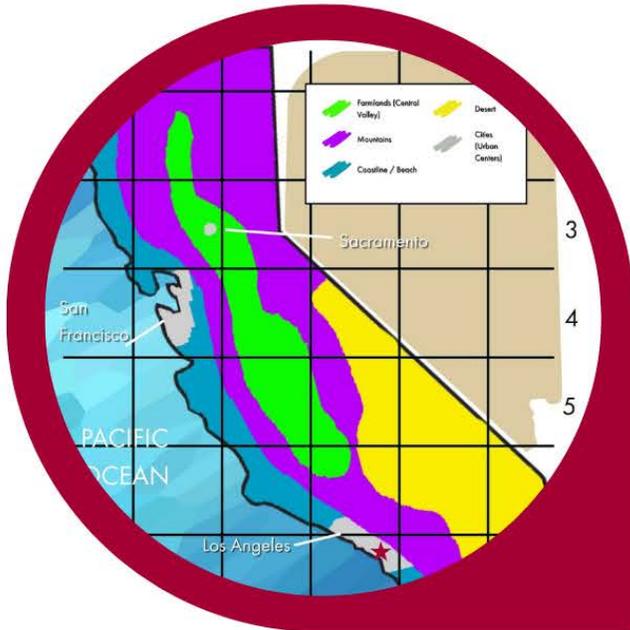
# HILBERT MUSEUM

OF CALIFORNIA ART AT CHAPMAN UNIVERSITY

## Geo-Detectives

*Overview:*

Students use California Scene Paintings to spot geographic clues – coastlines, farmland, deserts and cities – and mark those regions on individual California maps. They practice simple grid coordinates and explain how physical geography connects to where people live and what kinds of work grow there.



*What Students Do:*

- Analyze California landscape paintings to identify geographic regions
- Use coordinate grid systems to map geographic features
- Create original artwork that demonstrates personal connection to California landscapes

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Arts Standards	Content Standards
3.VA:Re7.2 - Determine messages communicated by an image	HSS 3.1 - Students describe the physical and human geography and use maps, charts, and paintings to organize information about people, places, and environments in a spatial context.
3.VA:Re8 - Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	HSS 3.1.1 - Identify geographical features in their local region (e.g., deserts, mountains, valleys, hills, coastal areas, oceans, lakes).
4.VA:Re7.2.4a - Analyze components in visual imagery that convey messages	HSS 4.1 - Students demonstrate an understanding of the physical and human geographic features that define places and regions in California.
4.VA:Re8 4a - Interpret art by referring to contextual information and analyzing relevant subject matter	HSS 4.1.3 - Identify the state capital and describe the various regions of California
5.VA:Re7.1 - Compare one's own interpretation of a work of art with the interpretation of others	HSS 4.1.5 - Use maps, charts, and pictures to describe how communities in California vary in land use, vegetation, climate, population density
5.VA:Re7.2 - Identify and analyze cultural associations suggested by visual imagery	