

# HILBERT MUSEUM

OF CALIFORNIA ART AT CHAPMAN UNIVERSITY

## Mosaic Masters

### *Overview:*

Students will analyze Millard Sheets's mosaic "Pleasures Along the Beach" and other California artworks to discover techniques artists use to create visually engaging pieces. Through viewfinder exploration and hands-on experimentation with fuse beads, students will apply these principles to create their own mosaic-style artwork



### *What Students Do:*

- Observe an outdoor mosaic and selected paintings to compare and contrast how images are constructed
- Learn and identify composition, color relationships, and line through examples and guided gallery walks
- Create a small mosaic-style fuse bead artwork while explaining choices or instances in which composition is used and patterns are present

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Arts Standards	
3.VA:Cr2.1 - Create personally satisfying artwork using a variety of artistic processes and materials.	4.VA:Re8 - Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
3.VA:Re7.1 - Speculate about processes an artist uses to create a work of art.	5.VA:Cr3 - Use art vocabulary to describe personal choices in artmaking and in creating artist statements.
3.VA:Re8 - Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	5.VA:Re7.2 - Identify and analyze cultural associations suggested by visual imagery.
4VA:Cr1.1 - Brainstorm individual and collaborative approaches to a creative art or design problem.	5.VA:Re8 - Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
4.VA:Cr2.1 - Explore and invent art-making techniques and approaches	5.VA:Cn10 - Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.
4.VA:Re7.2 - Analyze components in visual imagery that convey messages	