



DRAW & DESCRIBE

Pre - Visit Activities & What to Expect



WHAT TO EXPECT:

Students begin with a guided tour that touches on the history of California art - from the Dutch merchant class and the rise of genre painting, to the great depression, where work from Hollywood brought more and more artists to Los Angeles. Afterward, students will pair up, with one facing a painting and the other facing away. One describes the painting, while the other draws only from what their partner says. Students discuss how we communicate, interpret, and translate visual information into language, and what gets lost or changed in the process.

PRE-VISIT ACTIVITIES

Describe Without Showing:

Pick a simple, interesting image – a photograph, an illustration, anything with some complexity – and without showing it to students, describe it out loud in detail. Have students draw what they hear. Then reveal. Discuss: what did they get right? What did they miss? What words helped? This introduces them to the exact challenge they'll face at the museum.



hilbertmuseum.org/education-program

167 N Atchison St, Orange, CA, 92866



VISUAL ARTS: CA STANDARD	STANDARD CODE
Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	6.VA:Cr2.1
Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	6.VA:Re7.2
Apply visual organization strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	7.VA:Cr2.3
Engage in making a work of art or design without having a preconceived plan.	Prof.VA:Cr2.1
Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	8.VA:Pr6

COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS	STANDARD CODE
Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	SL.6-12.1
Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	SL.6-12.2