

PAINT & POST

Pre - Visit Activities & What to Expect



WHAT TO EXPECT:

Students explore the color wheel through warm and cool tones, then complementary and analogous pairings. At each stop, students respond using color cards, ratings, and talk through which colors are influencing their interpretations. Afterward, students take what they have learned and work with watercolor pencils to color a pre-outlined postcard, adding water to activate the color and writing a message to someone about their experience at the museum.

PRE-VISIT ACTIVITIES

Color Signals:

Ask students where they already see color used to send a message without words – a stop sign, a warning label, an 'open' shop sign. Have each student find and describe one example from home, school, or elsewhere. Then ask: what would change if that sign had a different color? This reinforces color as a deliberate choice that carries meaning on its own before students apply the same idea to a painting.





VISUAL ARTS: CA STANDARD	STANDARD CODE
Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	3.VA:Cr1.2
Create personally satisfying artwork using a variety of artistic processes and materials.	3.VA:Cr2.1
Discuss, reflect, and add details to enhance an artwork's emerging meaning	3.VA:Cr3
Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	4.VA:Cr1.2
Compare and contrast purposes of art museums, art galleries and other venues, as well as the types of personal experiences they provide.	4.VA:Pr6
Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	5.VA:Pr6

COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS	STANDARD CODE
Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively and orally.	SL.3-5.2
Prepare for an participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively	SL.3-5.1
Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	R.3-5.7