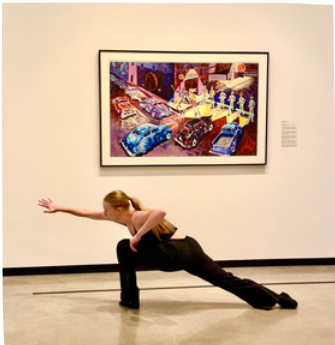




SPECIAL EXHIBITION

Pre - Visit Activities & What to Expect



WHAT TO EXPECT:

Students will participate in a guided tour focused on the current exhibition in the Sodaro South Wing. The tour pairs close looking with a hands-on thematic activity tied directly to what's on view. Because our special exhibitions rotate, please check our website to confirm with our Education Program Manager what's currently on view for your planned visit date.

PRE-VISIT ACTIVITIES

What's a Museum Exhibition:

Ask students - have you ever walked into a room and felt like everything in it was telling the same story? Introduce the idea of a curated exhibition – that someone chose each piece intentionally. Have students pick three objects from around their home or classroom and arrange them as if they were putting on their own mini-exhibition. What's the theme? What's the story?



hilbertmuseum.org/education-program

167 N Atchison St, Orange, CA, 92866



VISUAL ARTS: CA STANDARD	STANDARD CODE
Categorize artwork based on a theme or concept for an exhibit.	5.VA:Re7.1
Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	6.VA:Re7.2
Develop and apply criteria for evaluating a collection of artwork for presentation.	7.VA:Re8
Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Prof.VA:Re7.1
Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Prof.VA:Pr6
Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	7.VA:Re8

HISTORY & SOCIAL SCIENCES STATE STANDARDS	STANDARD CODE
Students pose relevant questions about events they encounter in historical documents, eyewitness accounts, oral histories, letters, diaries, artifacts, photographs, maps, artworks, and architecture	Research, Evidence & POV: K-5.2